

ISSN 0972-3587

----- STAMPS OF INDIA COLLECTORS COMPANION -----
The News, Views, & Features on Philately & Postal Services of India
Issue # 331 - March 6, 2008. Published Every Thursday
Edited by Madhukar and Savita Jhingan

~~~~~  
I N T H I S I S S U E

Philsensex March 2008  
Forthcoming Stamp Issues  
New Stamps Released  
New Postal Stationery  
Recent Special Postmarks & Covers  
Army Postal Service Issues  
Recent Periodical Publications  
Welcome Back Dr Duggal  
Recent & Forthcoming Events  
Readers Forum: Jeevan Jyoti, Ilyas Patel, Naresh Agrawal,

~~~~~  
To SUBSCRIBE, please visit www.stampsofindia.com
To UNSUBSCRIBE, click on the second link at the end of this message.
BACK ISSUES <http://www.stampsofindia.com/newssite/Download/archives.htm>

~~~~~  
JHINGANS JOTTINGS

Hi

It seems that there were some problems in mailing the Issue #330 of February 28, 2008. Several readers have informed about non-receipt of the issue in their inbox. We also knew this first hand as there was a no show on some of our own email id's.

A few readers subscribed again. Several downloaded the issue from the web site. In case you regularly use more than one email address it is a good idea to subscribe again with alternate email address.

Kindly note that email also gets lost in transmission similar to postal mail, at times.

Until next week, please enjoy the rest of the newsletter.

- M&SJ

Our thanks to the Contributors and Sources to this issue: Madhukar Deogawanka, and Vinod Sabharwal

We invite your inputs, please email to [writeback@stampsofindia.com](mailto:writeback@stampsofindia.com)

~~~~~  
If you've found this newsletter useful, recommend it to a friend.
Better still, forward a copy of this issue. Also, please mention this newsletter when contacting other philatelists.

Report the philatelic activities in your area for publication here. We shall reimburse the costs incurred on images, philatelic items issued, publications, courier and other agreed charges.

Please send your queries in detail (images welcome) on all matters related to Philately and Postal History of India and Indian States. We will attempt to find an answer for you.

~~~~~  
NEWS & ANNOUNCEMENTS

PHILSENSEX MARCH 2008

By P R Krishnan [prkrish77@gmail.com](mailto:prkrish77@gmail.com), Coimbatore

There was no Philsensex for February 2008 due to my other preoccupations during all this time. I appreciate very much your emails and phone calls received in this regard although it will not be possible for me to respond to all individually.

I wish to have your comments on this column to improve for the benefit of collectors, dealers and investors.

Please visit <http://www.stampsofindia.com/other/philsensex200802.htm> for viewing the data.

STAMP WATCH

1. CSIM miniature sheet and 2007 Children's Day miniature sheets are attracting investors!
2. Did you miss high value stamps issued during 1973-80 if so collect!
3. Collect un gummed current definitive stamps if you can!

~~~~~  
FORTHCOMING STAMP ISSUES

No issue is scheduled for release in next few days. As soon as India post announces one the same will immediately be listed on the home page of www.stampsofindia.com.

New issues along with the First Day Cover and the information sheet, at Rs 2 each, are put on sale on sale at nearly 1000 selected Post Offices including all Philatelic Bureaus and Philatelic Counters in India.

For an illustrated list of stamps in 2008, please visit <http://www.stampsofindia.com/lists/stamps/2008stamps.htm>

~~~~~  
NEW STAMPS RELEASED

A N D Kachari, Postmaster General of Visakhapatnam Region of Andhra Pradesh Circle of India Post released a commemorative postage stamp n the denomination of Rs 5 on eminent lawyer and freedom fighter Maharshi Bulusu Samba Murthy on the occasion of his birth centenary on March 4, 2008 at a special function held at Kakinada. The Minister of State for Defence and Member of the Parliament from Kakinada M M Pallam Raju also attended the function.

Samba Murthy was born at Dulla village in East Godavari district on March 4, 1886. He became a famous lawyer and had a close association with Tanguturi Prakasam Pantulu with whom he had worked in the Madras High Court for quite some time.

In the due course, Murthy gave up his profession and had joined the Indian National Congress which catapulted him into the freedom

struggle. He was highly regarded by the topmost leaders of the party that spearheaded the freedom movement. He is considered as one of the greatest leaders of the Congress party and was known as a person who cared well for the fellow human beings even in times of personal distress.

~~~~~  
NEW POSTAL STATIONERY

Following Meghdoot post cards with advertisement were recently released:

- Girl Star - Medical Profession, Hindi
- Girl Star - Beautician, Hindi
- Girl Star - Beekeeper, Hindi

The grand total till date is now 530, with 253 added in 2007 alone.

The complete illustrated list of Meghdoot Post Card is available at:
<http://www.stampsofindia.com/lists/meghdoot.htm>

For an illustrated list of all kinds of Postcards in 2007, visit
<http://stampsofindia.com/lists/2007PC.htm>

For an illustrated list of all kinds of Envelopes in 2007, visit
<http://stampsofindia.com/lists/2007EN.htm>

For an illustrated list of Aerogramme & Inland Letter in 2007, visit
<http://stampsofindia.com/lists/2007ILC.htm>

~~~~~  
RECENT SPECIAL POSTMARKS & COVERS

- Jan 30: Thiruvananthpuram, Gandhi Stamps Coins Exhibition Nanayamela
- Feb 26: New Delhi, Maulana Azad Medical College Golden Jubilee

For an illustrated list of Special Postmarks & Covers in 2007, visit  
<http://www.stampsofindia.com/lists/pmk/2007pm.htm>

~~~~~  
ARMY POSTAL SERVICE ISSUES

Dec 10: 47 Armored Division Silver Jubilee

For an illustrated list of Army Postal Service Issues in 2007, visit
<http://stampsofindia.com/lists/pmk/aps/2007aps.htm>

~~~~~  
RECENT PERIODICAL PUBLICATIONS

VADOPHIL, Whole #112 & 113, Oct 2007-Jan 2008, Quarterly  
Editor: Prashant H Pandya & Timir R Shah [vadophil@indianphilately.net](mailto:vadophil@indianphilately.net)  
Publisher: Baroda Philatelic Society, Vadodara  
Annual Subscription: Not indicated

~~~~~  
WELCOME BACK DR DUGGAL

Dr Amarpreet Duggal moved from the International Relations Division to the Philately Division of India Post HQ at New Delhi as Assistant Director General on February 26, 2008. She had earlier occupied this office in 2003-2004 and now replaced Srinivasn Jagannath.

~~~~~  
RECENT & FORTHCOMING EVENTS

Mar 17-19: Mumbai, An Exhibition by India Post on Cinema Theme  
Venue: Prince of Wales Museum  
Dealers Stalls: Rs 5000  
Contact: ?

Mar 14-16: Ahmedabad, Coins Show  
50 Stalls already booked, Todiwala Auction

Apr 11-13: Mumbai, Coins Show  
Todiwala Auction

For a list of exhibitions in 2008, please visit  
<http://www.stampsofindia.com/infobase/events2008.htm>

#### MEETINGS

The schedule of meetings of the philatelic organizations in India is available at <http://www.stampsofindia.com/infobase/clubmeet.htm>

#### ADVERTISEMENTS

Please visit <http://www.stampsofindia.com/other/siteguide/x16.htm> for tariff and terms

WANTED India Stamp Booklets of King Edward VII, King George V & VI, Unexploded, exploded, and in all conditions,  
Contact MADHUKAR DEOGAWANKA [deogawanka@satyam.net.in](mailto:deogawanka@satyam.net.in)

BUYING India Currency Notes, Fancy Numbers  
Send your Offers to: RAMAWTAR B JAIN, Mobile: 093777 66365

STAMP QUIZZES by Anil Dhir, 224 pages, 2007 edition, contains over 1500 questions and answers. Comprehensive & detailed with quizzes on General Philately, India, Indian States, USA, Britain, Australia & New Zealand Must for all Philatelists & stamp clubs, Rs 300 post free in India. US\$20+ actual postage elsewhere, ANIL DHIR [anildhir2k5@hotmail.com](mailto:anildhir2k5@hotmail.com)

#### VIEWS & OPINIONS

##### READERS FORUM

<Dear Reader, Your feedback is important to us as it helps evolve the newsletter. Please send us have your thoughts and suggestions.>

JEEVAN JYOTI, Shimla

It refers to my entry No 124 on Tourism under Thematic Section in recent INPEX 2008 at Chennai. I am highly shocked to know my score for this exhibit as I got only 71 marks which is the lowest score I got for this exhibit in the last eight years. Earlier this exhibit had got 76, 74 and 78 marks in last respective national exhibitions. I am not only disappointed but also at a loss to understand as to why was my exhibit negatively marked whereas I made several additions in philatelic material and plan development. What is the use of time, money and research work spent on the exhibition? It is highly disheartening as well as disappointing on the part of all those who forcefully met this fate. What are the judges doing at the exhibition? They are spoiling the philatelic career of participants with such evaluation. If such things happen to continue can we ever reach the higher level? Probably never after few years we will have to withdraw ourselves from the exhibitions.

"Philately is both leisure time activity and a wholesome vocation, and exhibitions are its public face. Needless to say, exhibitors are to be encouraged rather than discouraged. Jurors should be friendly and helpful towards the exhibitor and refrain from adopting a holier than thou attitude. The jurors should find and elements to encourage and to guide the exhibitor on to the next step. This is particular important in cases where the exhibits show effort merit and possibility of development." This is the extract from General Rules for the Assessment of Philatelic Exhibits provided by India post.

With the reactions coming from the participants gradually from all parts of the country, Are the judges doing justice and any where they match with these guidelines? It is a question mark on the work of all the honorable members of jury who were appointed to do justice with the fate of exhibits displayed in INPEX 2008 Chennai.

ILYAS PATEL, Ahmedabad

I have read the philosophical and copycat advice and theoretical opinion expressed by my fellow friends Dinesh Chandra Sharma and Naresh Agarwal. It is very easy to write these beautiful lines sitting at home but those who heard and faced those absurd and unacceptable arguments of jury members in open critic session as well as in person was a painful experience. Being very senior philatelist since last 30 years, I have also participated at various national and international exhibitions and have never seen such a nasty affair in which we are victims and became scapegoat. The person participating and competing for vermeil medal and above is a hard core philatelist and presumably well aware of prevailing rules and regulations.

The anger generated this time in large number itself indicates the unfair play. Prior to this there were several exhibitions held for which there was no such hue and cry. Why this time, because Madhukar Jhingan is providing a platform? Yes and No. I do not wish to give any further arguments in this regard, I am sure, dam sure that it was absolute unfair play.

While participating, every one wishes to win and ready to accept any result but not the insult. In my case, I have consulted several internationally renowned philatelists who have won large gold and also worked as National commissioner as well as jury member and refined my collection several times. We review again and again and then finalise the exhibits assuring myself to reach up to large vermeil. It is just like an examination and one is sure how much one will score. And on that D-day if some ne tells me that Patel I have downgraded you to earn higher medal at international, is too much.

This is the only one story I am writing and I am the witness of several others there at Chennai. I hope this sufficed to convince for such huge response. I personally feel that it is a good sign for the promotion of philately for generations to come. We don't want to take it as granted and therefore express our views in this open forum.

NARESH AGRAWAL, Bilaspur

What to do to overcome the constant problem of judging thematic exhibits at higher level. Various suggestions have been given and ideas put forward but all in vain. It is not that easy to make big changes in

the existing system of judging. Thematic exhibit is always a very common but a very difficult class of philately because it contains a big element of thematic content around which the entire story line and exhibiting of philatelic elements revolves.

It is highly painful to note that judges forget to give due importance to this aspect on which a big research is done by an exhibitor. The reasons are obvious that no juror can be master of so many subjects to understand the thematic aspects at that level. But in thematic judging, the thematic element carries very high marks. Sometimes also such items are displayed in the exhibit which do not appear to have direct relation with the theme yet those are very important and highly suitable. And here the jury fails to understand the contents and the items and so lowers the scores.

Sometimes the jury fails to understand or identify the newly discovered philatelic items and treat those as illegal or fake or irrelevant or unsuitable or banned. In one case in INPEX 2008, one of the souvenir sheet displayed in Gandhi exhibit was considered as a photo and the marks were lowered, in another case the jury failed to identify even the properly marked perforation errors, the error sheet on display was considered wastage of the space, stamps on wheels in an exhibit on Automobiles were considered to be wrong as the jury considered evolution of wheels had nothing to do with the evolution of automobiles, and so on. Examples are numerous where the jury totally failed and misunderstood the contents and the displayed items. And the exhibitor became the victim of their ignorance/lack of knowledge.

Various suggestions have been given such as:

1. Academic courses for jury followed by appropriate tests. ie opening of academies
2. Apprentice jury to be given appropriate training
3. Hiring of local experts on particular subject to check / to give their opinion on thematic part of the exhibit
4. Invitation to the exhibitor at the venue during judgment so that necessary discussion could be had with him
5. Deployment of a referee with a team of experts or senior philatelists at the venue to look in to the grievances of the exhibitors and to solve them prior to the declaration of the results
6. Inviting the Xerox copies of the exhibits well in advance and providing copies of them to the jury for preparation
7. Making a separate wing of thematic experts to help the jury and the exhibitors
8. Providing a team of stenographers along with the jury to give explanation and detailed comments on the shortcomings of the exhibitor with special remarks on the Xerox copies provided. Presently given mark sheet is not enough to really understand the areas where the jury deducted the marks and the areas which have been appreciated.

9. Arrangement to consult senior philatelists present at the venue during exhibition on voluntary basis
10. Looking in to the vastness of the thematic philately, it may be subdivided in to different wings such as philosophy, personalities, science and technology, flora and fauna, religion etc this will help a lot in judging the exhibit's thematic elements.
11. Number of jury to be increased so that more time is allocated for judging the exhibits.
12. Different chapters on thematic philately may be opened to guide and help both the juror and the exhibitors.
13. An official panel of senior and experienced philatelists may be framed to give postal guidance to the thematic philatelists on payment. (Philatelists who have got higher awards in National or International exhibition may be placed on the panel along with the jurors at these levels)
14. Jury look forward for the old, rare, newly searched and most relevant items in the exhibit which either they miss out or waste sufficient time in finding them out. So, a separate sheet should be provided by exhibitor to the jury (to be sent along with exhibit) highlighting those items with sheet numbers.
15. One thing the exhibitor must keep in mind that with the same material there can be a better award up to two grades. This depends upon various factors such presentation, fitment of the philatelic material in the storyline, placement of the material on the sheets, fitment of sheets on the frames, nature and quality of write up and so on.
16. Of course, comparison is done with the other exhibits, but keep in mind that every exhibit is different and differently displayed. Yes, gross mistakes are not excusable like skipping out the banned / illegal items in an exhibit.
17. Encouraging the local societies and clubs. Gross help by the Department or other organizations to them to build good library and to provide subsidized guidance, assessment, evaluation services.
18. Check upon the philatelic dealers to provide genuine philatelic item to the exhibitor and to give proper and genuine information about it. Because most of us buy these items from the philatelic dealers and are also sometimes misguided which results in lowering of marks during judging.
19. Most importantly, I feel a new category for thematic philatelists should be made which will allow veteran philatelists as participants ie those philatelists who have won at least vermeil in any National exhibition. This will create two things ie check the level of competition, help upper level philatelists to do better, better chances for the senior class to get awards. Hence, I suggest Youth, Senior and Veteran categories in thematic philately.

I hope the above few suggestions will be thought over by the readers to improve the quality of their exhibit to help judges to judge better and to produce better judges.

Comments are welcome from the readers.

~~~~~  
FEATURES & RESOURCES

Indian Laws Relevant to Philately

<http://www.stampsofindia.com/infobase/laws.htm>

Report Cyber Crime & Internet Fraud related to Indian Philately

<http://www.stampsofindia.com/infobase/cybercrime.htm>
~~~~~

NEWSSCAN

<We invite you to contribute clippings on philatelic and postal matters, from other print and electronic publications, for inclusion here>

-----\*\*\*\*\*O\*\*\*\*\*-----

ADMINISTRIVIA

'Stamps of India Collectors Companion' is published by Madhukar Jhingan [mjhingan@yahoo.com](mailto:mjhingan@yahoo.com) for 'Stamps of India', 49-D, BG-5, Paschim Vihar, New Delhi 110063. Phone: +91-11-25281578, Mobile: +91-9350537037  
Subject to Delhi Jurisdiction

Awards Received: Silver Medal with the 'Felicitations of the Jury' at 'BELGICA 2001' World Philatelic Exhibition, Brussels, June 9-17, 2001

'Stamps of India' does not rent, sell, or otherwise share your e-mail address with any third-party.

Our now famous Disclaimer!

<http://www.stampsofindia.com/siteguide/w04.htm>

STAMPS OF INDIA also publishes:

STAMPS OF INDIA <http://www.stampsofindia.com>

The Hub Site of Indian Philately

PRINCELY STATES REPORT <http://www.princelystates.com>

Journal of Indian States History, Philately & Numismatics

STAMPS ON INDIA <http://www.stampsonindia.com>

The site devoted to the stamps from all over the world on Indian topics

INDIAN POSTAL GUIDE 1869

The first issue of the official postal guide, reprinted by Stamps of India 2004, 236 pages, hardbound, enlarged from original octavo to A4 size, limited edition, Special price - Rs 2750, Credit cards & PayPal accepted, visit <http://www.stampsofindia.com/shop/bookshop.htm>

=====  
© Copyright 2008, Stamps of India, New Delhi. All rights reserved.  
For reproducing content from Stamps of India publications please ask the publisher for permission stating exactly what you would like to use, and for what purpose, before using the same.