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----- STAMPS OF INDIA COLLECTORS COMPANION ------The First, Free & Only weekly on Philately & Postal Services of India

Awards Received: Silver Medal with the 'Felicitations of the Jury' at 'BELGICA 2001' World Philatelic Exhibition, Brussels, June 9-17, 2001

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If you've found this newsletter useful, recommend it to a friend.

Better still forward this issue.

JHINGANS JOTTINGS

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As we did not wish to miss any issues, here is another short and sweet issue. We will resume with all our regular features from next week.

On the one hand we say history repeats itself and on the other it is said that one should learn from others mistakes. You do not experience heaven without dying yourself or that the best helping hand is at the end of your own arm.

With so many different opinions and choices it is at times difficult to decide the path one needs to take. When we decided to write about philately in transition we wanted to learn from others mistakes and took it upon ourselves to highlight certain aspects based on facts and experiences of people. We were not in a popularity contest and we knew that.

The world today does not condone the misdeeds of people from the past that is why even today the deeds of Hitler and his men are being punished and highlighted so that history does not repeat it self. In this light we have also highlighted aspects of Indian philately so that we learn from others mistakes and we took the initiative instead of waiting for some one to do it. Because we believe that the best helping hand is definitely at the end of our own arm.

Until next week, please enjoy the rest of the newsletter.

- M&SJ

Our thanks to the Contributors and sources to this issue: R. Ravindranath of Mysore Philatelics

Mention this newsletter when contacting other philatelists

NEWS & ANNOUNCEMENTS

PHILAKOREA 2002 Awards

India continued its winning spree from the sports arena to the philatelic arena at PHILAKOREA 2002 winning 15 medals at various levels. There were 16 entries from India in the competitive classes at PHILAKOREA World Stamp Exhibition at Seoul being held from August 2 to 11, 2002. The results were announced on August 6, 2002.

Damyanti Pittie's "Hand-struck Postage Stamps of British India 1779-1854" won Large Gold medal and is the sole Indian entry in the Postal History class. This the third Large Gold for this exhibit and it now qualifies for competition in the Championship Class in the future world exhibitions.

India Post participated in the Official class with a two-frame exhibit.

There are two Indian exhibits in the Traditional Philately class, Ajut Chordia's "Indian Classic - A Study", and H G Bisani's "Gwalior State" that won Vermeil and Silver medal respectively.

There are three entries from India in Revenue Philately class, Anil Suri's "Fiscals of Cochin" that won its 10th Gold, A K Mittal's"Indore" that is upgraded to Large Vermeil, and Anjali Dutta'a "Fiscals of Gwalior" that won a Vermeil medal.

In the Thematic Philately class there are 4 exhibits from India. D C Sharma's "Summer Olympic Games" won Vermeil, Ravi Bhansali's "Modifications" won Large Silver; Daniel Monterio's "Waterfowl" won Silver Bronze, and B K Sinha's "UPU" was absent. The entry of S Satish Kumar (The Fluttering Rainbow) was shown as absent in the awards List, however it was not listed in the Catalog of the Exhibits. The National Commissioner from India said that this exhibit was replaced with that of Daniel Monterio that was originally not accepted.

Silver Bronze medal was won by the sole Indian entry in the Maximaphily class, Nidhi Mittal's "History of Architecture".

Three young Indian philatelists participated in the Youth class. Vermeil was awarded to Ananya Dutta for "British India Postage Stamps", Silver to H Mohamed Salahudeen for "Hand-struck stamps of Great Britain", and Silver Bronze to Moomin Sinha for "World Refugee Year".

R K Sarawagi & Madhukar Deogawanka's "Brahmini Dawk - History of Postal Communications in Mewar" won Vermiel, and Madan Middha's "Year Book of Indian Philately 1999" won Silver Bronze in the Philatelic Literature class.

There is no exhibit in the Court of Honor from India. The regular participation of M G Pittie's exhibit in this class in all Asian exhibitions was absent in this one.

EXHIBITS ON INDIAN AREAS FROM OTHER COUNTRIES

From Thailand, Yaovanee Nirandara's "Burma under Indian Postal administration 1817-1860" won Large Gold with Special Prize; From UAE, M A Sayeed's "India 1852-1855" won Large Gold; From Sweden, Hasse Brockenhaus von Lownhielm's "Jaipur" won Gold; From UAE, Fatima Nasreen's "India queen Victoria issues 1855-1900" won Gold; From Pakistan, Arif Balgamwala's "British Indian Airmails 1911-1936" won the Gold; From Saudi Arabia, Shiekh Ibrahim's "Hyderabad" won Large Vermeil

There are five exhibits from Bangladesh, A Bronze medal each is won by Farzana Khanam's "Fiscals of Bangladesh", and Sanwar Al-Karim Bhuiyan's "Postal stationeries of Bangladesh". Farzana Khanam's "Philately Today" in the Philatelic Literature class also won a bronze. The remaining two entries by Redwan Al-Karim Bhuiyan's "Provisional Period of Bangladesh" and "Philatelic world" received Certificate of Participation.

Nepal participated with 6 exhibits including two in the Literature class. Vermeil medal is won by Chandra Kumar Sthapit's "Shree Pashupati Era 1907-1950", Saroj Man Mulmi's "Nepal Revenues", and Shyam Agrawal Ghiraiya's "Postal stationeries of Nepal". Deepak Raj Pandey's "Nepalese Postage Stamps" in the Philatelic Literature class, and Ujjal Kapoor Shreshtha's "Lepidoptera" won a Bronze medal each. Jaya Hari Jha's "An Overview of Nepalese Paper Money" in the Philatelic Literature class was moved out-of -competition by the Jury.

Pakistan participated with 10 exhibits. U A Isani's "Afghanistan 1880 - 1905" won Large Vermeil; Khalid Malik's "In the beginning - Penny Blacks & Two Penny Blues" won Large Vermeil; Syed Imtiaz Hussain's Afghanistan since 1927" won Vermeil; In the Philatelic Literature class M I Chaudhary's catalog "Pakistan Postage Stamps 2002", and M Arif Balgamwala's "Pakistan Overprints 1947 - 1949" each won a Silver. Liaqat Ali's "Turkey Since 1931" won a Silver Bronze. Alla Uid Din's "Music" won Bronze. Areej M A Balgamwala's "Postal Stationery of Pakistan - First 20 Years" won a Large Vermeil in the Youth class. Itrat Fatima's "Founder of Pakistan" was adjudged "Good" in the Open class.

Israel's Yigal Nathaniel's won the Grand Prize of Honor for "Japan - etched stamps" in the FIP Championship Class.

Singapore's Peng Hian Tay won the Grand Prize International for "Netherland East Indies"

Congratulations to all the winners!

VIEWS & OPINIONS

PHILATELY IN TRANSITION IN INDIA,
The column will make its appearance next week.

READERS FORUM

<Dear Reader, Your feedback is important to us as it helps evolve the newsletter. We strive hard to bring you comprehensive coverage of the latest on Indian philately and improve with every issue. Please do let us have your thoughts and suggestions. We also would like to learn how our newsletter impacts your collecting and the value you feel it provides to you. Do send in your comments, views, reports, articles and other features for publication>

ASK US

Please send your queries in detail (illustrations welcome) on all matters related to Philately and Postal History of India and Indian States. We will attempt to provide an answer to you online.

NEWSSCAN

ARCHIES TOLD TO STOP SALE OF STAMPS

The ministry of Communications and Information and Information Technology has asked the greetings card company, Archies Greetings & Gifts Ltd. to discontinue the sale of postage stamps at its outlets with immediate effect.

According to Ministry sources, it is illegal under Section 16 of the Indian Post Office Act, 1898 for any individual or an organization to sell postage stamps without specific authorization by the Union Government.

Archies had recently advertised in some newspapers about the sale of postage stamps at its outlets in Delhi and the National Capital Region (NCR).

In response to the Ministry's notice, Mr. Vijayant Chhabra, Executive Director, Archies Greetings and Gifts Ltd, when contacted said: "The; company's decision to sell postage stamps in its outlets was on the basis of approval from the Chief of GPO."

Mr. Chhabra also noted that there was no business motive behind the decision to sell stamps. "This was merely a service we wanted to extend to out customers. Most of our customers wanted this service to be provided to them, so that they could get their cards as well as the postage stamps from a single counter," he said.

Mr. Chhabra said the company would immediately discontinue the service. Hindu Business Line - August 5, 2002

<We invite you to contribute clippings on philatelic and postal matters,
from other print and electronic publications, for inclusion here>

CONTRIBUTORS INVITED

We require regular correspondents everywhere in India to cover the philatelic activities in their area. We shall reimburse the costs of photos, covers, publications, courier and other charges. All contributions shall be acknowledged.

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