



Bharatiya Daktkit Sangstha, the organizers, and **Stamps of India**, the managers of Stamps of India National Exhibition, share a common belief and have a track record of promoting philately in India wholeheartedly and selflessly for over three and a half decades. The objective of the **Stamps of India National Exhibition** is to bring in creativity and new approach in stamp collecting and to provide a platform to showcase new ideas and concepts.

BHARATIYA DAKTIKIT SANGSTHA founded in 1979 and incorporated in 1990, had organized a national philatelic exhibition in Kolkata in 1990. 'Stamps of India National Exhibition' in 2011 is the 3rd national being organized by the Sangstha that also organized philatelic exhibitions in 1979, 1980, 1981 at Kolkata besides a stamp show at India International Film Festival 1994 at Kolkata, and two stamp shows at Mumbai - including one sponsored by National Film Development Corporation.

STAMPS OF INDIA founded in 1997 by Madhukar and Savita Jhingan is an attempt to carry forward the goals of philately in India and the cause of Indian philately worldwide. The mission of **Stamps of India** is to facilitate promotion of philately at the grassroots level by encouraging, strengthening and spreading the Philatelic Movement all over the country and promoting Indian Philately worldwide. **Stamps of India** has been bringing out a digital newsweekly **Stamps of India Collectors Companion** that is now in its 12th year and is the largest circulating & the highest award winning Indian philatelic periodical. **Stamps of India** also manages the most popular website on Indian philately worldwide **www.stampsofindia.com** for over 15 years that averages over 1.25 million hits per month.

Philatelic Dealers Association was formed in 2010 as a national organization of philatelic traders in India and was affiliated to the International Federation of Stamp Dealers Associations (IFSDA) in 2011. PDA is devoted to Bring about and maintain international trading standards in the Indian philatelic industry.



Welcome to the second edition of the Stamps of India National Exhibition.

The unprecedented success of the first Stamps of India National Exhibition due to support from the stake holders of philately in from all over India gave us sufficient impetus to carry the task forward.

This year we have expanded the duration from three to four days to justify the efforts and funds invested by the philatelic community. This will also accommodate the growing needs of the show as well as provide for a better management.

We are making arrangements for 1000+ frames of exhibits in all regular classes for philatelic exhibition plus two newly introduced classes - Picture Postcard Class and Freedom Class. The exhibits will be displayed for two days each; the first 500 frames on the first two days and the next 500 frames on the last two days.

We have also moved to a new venue that is very centrally located and is convenient for all visitors and participants.

Come join hands with us to make Stamps of India National Exhibition another grand success.

We look forward to your support as always!

Savita Jhingan
COO



Patron
Dipok Dey, Kolkata,

Honorary Chairman
Y R Shah, Bengaluru

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Dr Sita Bhateja, Bengaluru

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Sahadeva Sahoo, Bhubaneswar

Honorary Vice-Chairman
K D Singh, New Delhi

Honorary Vice-Chairman
Gautam Rohatgi, New Delhi

Chief Operating Officer
Savita Jhingan, New Delhi

Venue



Bhai Vir Singh Sahitya Sadan
Bhai Vir Singh Marg, Gole Market
New Delhi 110001



Organizing Team

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Madhukar Jhingan, New Delhi

Executive President

Ashish Talwar, Gurgaon

Vice Presidents:

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Pallab Bose

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Abhijit Gupta

Madhukar Deogawanka

Markand Dave

Rajesh Varma

Abdul Hai



**State Team Leaders &
Ex-Officio Members of the Organizing Team**

Assam	Mahendra Sharma	09954711101
Andhra Pradesh	M V S Prasad	09866710379
Bihar	Pradeep Agarwal	09431011595
Chandigarh	Rakesh Walia	09878985533
Chhattisgarh	Surendra Goel	09425508503
Delhi	Rohit Prasad	09810304233
Gujarat	Mainak Kathiara	09825007756
Haryana	Col Suresh Bagga	09465124136
Himachal	Jeevan Jyoti	09418276964
Jammu & Kashmir	C M Bhat	09419160793
Jharkhand	Ashok Tiwary	09334617581
Karnataka	Jagananth Mani	09449864639
Kerala	Sunil Joseph	09446124923
Madhya Pradesh	Sudhir Jain	09425174190
Maharashtra	Pratisad Neurgaonkar	09766310553
Odisha	Shakil Ahmed	09437225760
Puducherry	A V Jeyachandran	09345411747
Punjab	Suraj Jaitly	09872851244
Rajasthan	Rajesh Paharia	09351716969
Sikkim	Shital Pradhan	09800786872
Tamilnadu	G Amarchand	09840156410
Uttar Pradesh	Dinesh C Sharma	09335200728
Uttarakhand	Abhai Mishra	09412913923
West Bengal	Indra K Kathotia	09831052249

Exhibitors domiciled in unrepresented areas should contact
the Secretary General, Rohit Prasad 09810304233



Regulations for Exhibitors

1. Organization, Venue and Dates

Stamps of India National Exhibition is being organized by the Bharatiya Daktkit Sangstha, Kolkata and is managed by the Stamps of India Collectors Club, New Delhi and in cooperation with Philatelic Dealers Association, New Delhi.

Stamps of India National Exhibition will be held from November 3 to 6, 2011 at Bhai Vir Singh Sahitya Sadan, Bhai Vir Singh Marg, Gole Market, New Delhi 110001. The exhibition will remain open from 11 am to 7 pm every day.

2. Regulations

The Exhibition will be governed by 'Regulations for Philatelic Exhibitions', 'Philatelic Jurors Program', 'Philatelic Awards System' and by these Regulations for Exhibitors of Stamps of India National Exhibition. All the regulations referred to as above are available at www.stampsofindia.com/ChaloDelhi/sine.html

3. Exhibition Classes

The exhibits will be classified in to the following Competitive Classes:

1. Championship Class

For the exhibits that have received a Gold medal or equivalent award at national level previously.

2. Traditional Philately: A. Indian Classics, B. India up to Independence, C. Indian Princely States. D. India since Independence, E. Rest of the World

3. Postal History: A. India Pre Adhesives Period, B. India up to independence, C. Indian Princely States, D. India since independence, E. Rest of the World

4. Postal Stationery: A. India up to independence, B. Indian Princely States, C. India since independence, D. Rest of the World

5. Illustrated Covers: A. India, B. Rest of the World

6. Maximaphily: A. India, B. Rest of the World, C. Thematic

7. Revenues: A. India up to independence, B. Indian Princely States, C. India since independence, D. Rest of the World

8. Aerophilately: A. India up to independence, B. India since independence, C. Rest of the World

9. Astrophilately: A. India up to independence, B. India since independence, C. Rest of the World

10. Thematic Philately: A. Indian Themes, B. All other Themes

11. Frugal Philately: A. India, B. Rest of the World

The purpose is to provide an opportunity for collectors to display interesting item, enhance their philatelic skills and to encourage those who are put off exhibiting by the alleged high cost of items needed to compete in other classes. The normal Retail Valuation of the exhibit shall not exceed Rs. 2,000 per frame. A Valuation Group comprising of Stamp Dealers will verify the retail valuation before the exhibit is evaluated by the Jury.

12. Social Philately: A. India, B. Rest of the World

The exhibit will consist of material which can be included in other classes and advertising covers, vignettes, picture postcards, numismatic items, telephone cards, credit cards, documents, pictures, photographs, drawings, and newspaper clippings which are directly related to the operation and products of a postal system as material developed by post office or commerce to use or reflect post office services and products. This non-philatelic material must have an intimate connection with the operation or the objective of a postal system or the paraphernalia of postage stamps and philately or to be part of the physical make-up of the subject being exhibited.

13. Picture Postcards: A. India, B. Rest of the World

This is a new class introduced in 2010 to give opportunity to collectors of picture postcards to showcase their collection to larger audience and to help expand the interests of the philatelic community.

14. Freedom Class

This is also a new class introduced in 2010. The participant in this class has total freedom to display philatelic items in any which way. The only restriction being that exhibit must fit in to a standard philatelic display frame of 1 x 1.25 meter. The emphasis in this class is on innovative presentation that will appeal to a wider range of audience and not just to the philatelists. The exhibitor has to impress the visiting public who also will be playing a significant role in the evaluation of the exhibit under this class.

15. Philatelic Publications

- A. Books, Pamphlets & Studies published within past 5 years
- B. Periodicals published within past 1 year
- C. Articles published within past 1 year
- D. Catalogs published within past 2 years
- E. Websites, software and other electronic publications not existing in print or any other media, published within past 1 year

16. Youth (All ages as on the commencement of the exhibition)

- A. Exhibitors aged 11 and 12 years
- B. Exhibitors aged 13 and 14 years
- C. Exhibitors aged 15 and 16 years
- D. Exhibitors aged 17 and 18 years
- E. School Collections (formed collectively by several students of a school)

The expression "India up to Independence" includes British India up to August 14, 1947, Portuguese India up to December 29, 1961, and French Settlements in India up to November 1, 1954.

4. Qualifications

The participation in competitive classes is open to residents of India.

An exhibit that has achieved 60% marks at the state level show within past 5 years is eligible for participation at national level.

The entries that have previously participated in a national or higher level show are also eligible.

The entries in the Championship Class must have achieved within last five years, a minimum of Gold medal or equivalent award at the national level.

The entries that have not been competitively exhibited before at any philatelic exhibition at any level and entries that have not achieved the minimum-qualifying marks previously but have been extensively improved since may also be considered as a special case at the discretion of the SINE GHQ. The SINE GHQ may call for the exhibit to ascertain that it is of such merit as to deserve special dispensation.

5. Conditions for Participation

A participant may not be permitted to enter more than one exhibit under a class.

Not more than 2 entries per individual or 4 entries per family will be permitted. However, entries in class 1 and 15 will not be counted for the purpose of this limitation.

Every exhibitor must have owned substantial part of his/her exhibit for a minimum of one year before being eligible to participate competitively. This does not apply to the participants in the philatelic publications class.

Every exhibitor is obligated to abide by the 'Regulations for Philatelic Exhibitions', 'Philatelic Jurors Program', 'Philatelic Awards System' and these Regulations for Exhibitors of Stamps of India National Exhibition published in the Bulletin 1 and also on the website at <http://stampsofindia.com/ChaloDelhi/sine.html>

Every exhibitor will abstain from exhibiting material that does not conform to the laws of the land. The legal restrictions and/or the details of the items not acceptable at exhibitions in India are as under:

A. Items that do not show correct international boundaries of India,

B. Items that offend religious, ethnic, environmental, sentiments,

C. Illegal issues

D. Indian Items since independence Not Officially Issued

E. Indian Items since independence released prematurely

F. Art works, Essays, Proofs, Color Trials, Progressives, Imprimatur, and other materials during the course of designing and production of Indian postage stamps, postal stationery etc printed in India since independence

6. Display Frames and Presentation

The frames will hold 16 A4 size pages including the protectors. The pages will be mounted in 4 rows of 4. Larger size pages may be accommodated by overlapping.

Exhibits must be mounted on A4 size white or very lightly colored pages only and submitted under transparent protective covers. The Exhibitor's name, Title of the Exhibit and page serial number must be written on the back of each page.

7. Entry Fees

Rs. 1000 per frame for Class 1

Rs. 500 per frame for Classes 2 to 14,

Rs. 500 per entry for Class 15

Rs 200 per entry for Class 16

The entry fees are nonrefundable.

8. Entry Forms

A separate entry form is required for each exhibit. The entry form must be accompanied with a photocopy of the introductory sheet of the exhibit showing the exhibit's concept.

The applicant can apply for 1 frame, 3 frames or 5 frames. The applicants who have previously achieved 80% marks at national level are eligible to apply for 8 frames. The entries in the Championship Class will be allotted 8 frames uniformly.

The duly filled entry forms must reach the SINE GHQ no later than September 15, 2011.

9. Acceptance and Notification

The results of the allotment will be announced by September 19, 2011 on the website at <http://stampsofindia.com/ChaloDelhi/sine.html> The notification of acceptance or non-acceptance by the SINE GHQ to all applicants will individually be sent by September 19, 2011.

In case of accepted exhibits, the number of frames allotted to each exhibit and the amount of entry fees required will also be informed. The entry fees must reach the SINE GHQ no later than September 30, 2011.

10. Delivery of Exhibits

Exhibit envelopes, one per frame, and exhibit inventory forms are scheduled to be sent to all exhibitors by October 1, 2011.

All exhibits must be delivered in the specially provided envelopes. The completed inventory form must be placed in the envelope containing the first frame.

All exhibits delivered by mail must reach the SINE GHQ between October 24 and November 1, 2011.

The exhibits delivered personally by the exhibitor or through Coordinators must reach by November 2, 2011.

The exhibits in Class 15 must send 2 copies of each title that are non-returnable to the SINE GHQ by October 15, 2011. The entries in the Class 15 B - Periodicals shall send a complete volume or year. A selection of 10 articles is required for entries in Article section - 15 C. The pen drive is the preferred medium for entries in Class 15 E.

11. Return of Exhibits

The exhibits shall be returned, except Class 15, by hand to exhibitors present at the exhibition and to Coordinators on November 6, 2011.

The dispatch of the exhibits to the remaining exhibitors is scheduled to commence on November 8, 2011 by speed post at organizers' cost.

12. Mounting and Dismounting of Exhibits

The mounting and dismounting of the exhibits will be performed by or under the supervision of the Organizers and Coordinators.

SINE GHQ may allow the exhibitors to participate in the mounting and dismounting of the exhibits on prior arrangement and at a stipulated time.

13. Assessment and Awards

A panel of qualified Jury will evaluate the exhibits.

In the Championship Class the entry that shall be adjudged the best exhibit of the Class shall be awarded National Champion Grand Prize.

In all other Classes there shall be three medal levels namely Gold, Silver, and Bronze, to be awarded on the basis of marks achieved.

The entry that shall be adjudged the overall best exhibit of the exhibition shall be awarded National Grand Prize.

Several Special Prizes are also scheduled to be awarded.

14. Publications

A Souvenir Handbook Catalog of Exhibits, Program of the Exhibition, and Award List besides Bulletins and Newsletters are scheduled to be published on the occasion. Special Covers and other commemorative items are scheduled to be provided on each day of the exhibition. These shall also be available on mail orders from SINE GHQ.

15. Exhibitors Entitlements

Every exhibitor is entitled to the following free of charge:

Official Identity Card,

Certificate of Participation,

Catalog of Exhibits,

Jury Report with Award List,

Mark Sheet with Jury's Observations, if any, and

Invitations to all official exhibition events excluding Awards Banquet

16. Insurance, Security and Liability

The Organizers will take reasonable precautions to ensure the security and safety of all exhibits whilst they are in their possession. The organizers shall not be liable for any loss of any exhibit, in whole or in part, howsoever caused. The Exhibitors are advised that they should secure appropriate insurance for their exhibits.

No liability is accepted by the organizers, their appointed officers, employees, the Jurors or any other voluntary personnel for any loss or injury suffered by exhibitors from any cause whatsoever as a result of entering this competition.

Any subsequent dispute will be settled by the parties concerned or in the event of failure to do so, through arbitration by an agreed competent authority at New Delhi. In any dispute each party will bear their own costs.

The Jurisdiction shall be limited to New Delhi.

17. The Organizers reserve the right to amend these Regulations at any time. The signature of an exhibitor on the Entry Form shall be deemed of as a sign of his/her acceptance of these Regulations in their entirety.



SINE GHQ

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For updates please visit
<http://stampsofindia.com/ChaloDelhi/sine.htm>



Rules For Sales Stalls

01. Stamps of India National Exhibition is being organized by the Bharatiya Daktikit Sangstha, Kolkata and is managed by the Stamps of India Collectors Club, New Delhi in cooperation with Philatelic Dealers Association, New Delhi. Stamps of India National Exhibition will be held from November 3 to 6, 2011 at Bhai Vir Singh Sahitya Sadan, Bhai Vir Singh Marg, Gole Market, New Delhi 110001. The exhibition will remain open from 11 am to 7 pm every day.
02. The participation in Stamps of India National exhibition with a Sales Stall is a privilege extended to bona fide members of stamp trade. SINE GHQ reserves the right to refuse allotment of a Sales Stall without assigning any reason whatsoever.
03. All standard Sales Stalls are two sides open and cover a ground area of 44 Square feet (2 x 2 meters). All standard Sales Stalls will be provided with a table, two chairs, name board, and electrical point.
04. The additional equipment like showcase, safe, cupboard, filing cabinet, table, chair will be made available at additional charges. The Sales Stall holders should give their requirement to SINE GHQ by December 5, 2010.
05. The fee for a standard Sales Stall is Rs 20,000. The full payment is required to be submitted with the application. The fees are nonrefundable.
06. The Sales Stall may be transferred with the approval of SINE GHQ which must be obtained latest by October 30, 2011.
07. All Sales Stall holders are entitled to:
Certificate of Participation, Exhibition Catalogue, Invitations to all official exhibition events excluding Awards Banquet, and Official Identity Cards for two persons per Sales Stall allowing the holders entry one hour early in the mornings and staying one hour late in the evening for setting up and winding up the Stall.
08. The Sales Stall holders should ensure that products offered for sale conform to all government laws and guidelines.

09. The Sales Stall holders are responsible for compliance with all applicable laws of state and central government.

10. The Organizers will take reasonable precautions to ensure the security and safety at the venue. The organizers shall not be liable for any loss of any goods, in whole or in part, howsoever caused. The Sales Stall holders are advised that they should secure appropriate insurance for their goods.

11. No liability is accepted by the organizers, their appointed officers, employees, the Jurors or any other voluntary personnel for any loss or injury suffered by Sales Stall holders from any cause whatsoever as a result of participating in the exhibition.

12. Any subsequent dispute will be settled by the parties concerned or in the event of failure to do so, through arbitration by an agreed competent authority at New Delhi. In any dispute each party will bear their own costs. The Jurisdiction shall be limited to New Delhi.

13. The Organizers reserve the right to amend these Rules from time to time.

14. The signature on the Application Form shall be deemed of as a sign of his/her acceptance of these Rules in their entirety.



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