

STAMPS OF INDIA NATIONAL EXHIBITION

REGULATIONS FOR EXHIBITORS

1. Organization, Venue and Dates

Stamps of India National Exhibition is being organized by the Bharatiya Daktkit Sangstha, Kolkata and is managed by the Stamps of India, New Delhi. Stamps of India National Exhibition will be held from December 10 to 12, 2010 at NSIC Exhibition Hall, Okhla Industrial Estate, Outer Ring Road, New Delhi 110019. The exhibition will remain open from 11 am to 7 pm every day.

2. Regulations

The Exhibition will be governed by 'Regulations for Philatelic Exhibitions', 'Philatelic Jurors Program', 'Philatelic Awards System' and by these Regulations for Exhibitors of Stamps of India National Exhibition. All the regulations referred to as above are available at www.stampsofindia.com/ChaloDelhi/sine.html

3. Exhibition Classes

The exhibits will be classified in to the following Competitive Classes:

1. Championship Class

For the exhibits that have received a Gold medal or equivalent award at national level previously.

2. Traditional Philately: A. Indian Classics, B. India up to Independence, C. Indian Princely States. D. India since Independence, E. Rest of the World

3. Postal History: A. India Pre Adhesives Period, B. India up to independence, C. Indian Princely States, D. India since independence, E. Rest of the World

4. Postal Stationery: A. India up to independence, B. Indian Princely States, C. India since independence, D. Rest of the World

5. Illustrated Covers: A. India, B. Rest of the World

6. Maximaphily: A. India, B. Rest of the World, C. Thematic

7. Revenues: A. India up to independence, B. Indian Princely States, C. India since independence, D. Rest of the World

8. Aerophilately: A. India up to independence, B. India since independence, C. Rest of the World

9. Astrophilately: A. India up to independence, B. India since independence, C. Rest of the World

10. Thematic Philately: A. Indian Themes, B. All other Themes

11. Frugal Philately: A. India, B. Rest of the World

The purpose is to provide an opportunity for collectors to display interesting item, enhance their philatelic skills and to encourage those who are put off exhibiting by the alleged high cost of items needed to compete in other classes. The normal Retail Valuation of the exhibit shall not exceed Rs. 2,000 per frame. A Valuation Group comprising of Stamp Dealers will verify the retail valuation before the exhibit is evaluated by the Jury.

12. Social Philately: A. India, B. Rest of the World

The exhibit will consist of material which can be included in other classes and advertising covers, vignettes, picture postcards, numismatic items, telephone cards, credit cards, documents, pictures, photographs, drawings, and newspaper clippings which are directly related to the operation and products of a postal system as material developed by post office or commerce to use or reflect post office services and products. This non-philatelic material must have an intimate connection with the operation or the objective of a postal system or the paraphernalia of postage stamps and philately or to be part of the physical make-up of the subject being exhibited.

13. Picture Postcards: A. India, B. Rest of the World

This is a new class being introduced to give opportunity to collectors of picture postcards to showcase their collection to larger audience and to help expand the interests of the philatelic community.

14. Freedom Class

The participant in this class has total freedom to display philatelic items in any which way. The only restriction being that exhibit must fit in to a standard philatelic display frame of 1 x 1.25 meter. The emphasis in this class is on innovative presentation that will appeal to a wider range of audience and not just to the philatelists. The exhibitor has to impress the visiting public who also will be playing a significant role in the evaluation of the exhibit under this class.

15. Philatelic Publications

- A. Books, Pamphlets & Studies published within past 5 years
- B. Periodicals published within past 1 year
- C. Articles published within past 1 year
- D. Catalogs published within past 2 years
- E. Websites, Software and other electronic publications published within past 1 year

16. Youth (All ages as on the commencement of the exhibition)

- A. Exhibitors aged 11 and 12 years
- B. Exhibitors aged 13 and 14 years
- C. Exhibitors aged 15 and 16 years
- D. Exhibitors aged 17 and 18 years
- E. School Collections (exhibits prepared collectively by several students of a School)

The expression "India up to Independence" includes British India up to August 14, 1947, Portuguese India up to December 29, 1961, and French Settlements in India up to November 1, 1954.

4. Qualifications

The participation in competitive classes is open to residents of India.

An exhibit that has achieved 60% marks at the state level show within past 5 years is eligible for participation at national level.

The entries that have previously participated in a national or higher level show are also eligible.

The entries in the Championship Class must have achieved within last five years, a minimum of Gold medal or equivalent award at the national level.

The entries that have not been competitively exhibited before at any philatelic exhibition at any level and entries that have not achieved the minimum-qualifying marks previously but have been extensively improved since may also be considered as a special case at the discretion of the SINE GHQ. The SINE GHQ may call for the exhibit to ascertain that it is of such merit as to deserve special dispensation.

5. Conditions for Participation

A participant may not be permitted to enter more than one exhibit under a class.

Not more than 2 entries per individual or 4 entries per family will be permitted. However, entries in class 1 and 15 will not be counted for the purpose of this limitation.

Every exhibitor must have owned substantial part of his/her exhibit for a minimum of one year before being eligible to participate competitively. This does not apply to the participants in the philatelic publications class.

Every exhibitor is obligated to abide by the 'Regulations for Philatelic Exhibitions', 'Philatelic Jurors Program', 'Philatelic Awards System' and these Regulations for Exhibitors of Stamps of India National Exhibition published in the Bulletin 1 and also on the website at <http://stampsofindia.com/ChaloDelhi/sine.html>

Every exhibitor will abstain from exhibiting material that does not conform to the laws of the land. The legal restrictions and/or the details of the items not acceptable at exhibitions in India are as under:

- A. Items that do not show correct international boundaries of India,
- B. Items that offend religious, ethnic, environmental, sentiments,
- C. Illegal issues
- D. Indian Items since independence Not Officially Issued
- E. Indian Items since independence released prematurely
- F. Art works, Essays, Proofs, Color Trials, Progressives, Imprimaturs, and other materials during the course of designing and production of Indian postage stamps, postal stationery etc printed in India since independence

6. Display Frames and Presentation

The frames will hold 16 A4 size pages including the protectors. The pages will be mounted in 4 rows of 4. Larger size pages may be accommodated by overlapping.

Exhibits must be mounted on A4 size white or very lightly colored pages only and submitted under transparent protective covers. The Exhibitor's name, Title of the Exhibit and page serial number must be written on the back of each page.

7. Entry Fees

Rs. 1000 per frame for Class 1

Rs. 500 per frame for Classes 2 to 14

Rs. 500 per entry for Class 15

There is no entry fee for Class 16.

The entry fees are non refundable.

8. Entry Forms

A separate entry form is required for each exhibit. The entry form must be accompanied with a photocopy of the introductory sheet of the exhibit showing the exhibit's concept.

The applicant can apply for 1 frame, 3 frames or 5 frames. The applicants who have previously achieved 80% marks at national level are eligible to apply for 8 frames. The entries in the Championship Class will be allotted 8 frames uniformly.

The duly filled entry forms must reach the organizers no later than July 31, 2010.

9. Acceptance and Notification

The notification of acceptance or non-acceptance by the SINE GHQ is scheduled to be sent by August 31, 2010.

In case of accepted exhibits, the number of frames allotted to each exhibit and the amount of entry fees required will also be informed. The entry fees must reach the SINE GHQ no later than September 30, 2010.

10. Delivery of Exhibits

Exhibit envelopes, one per frame, and exhibit inventory forms are scheduled to be sent to all exhibitors by October 31, 2010.

All exhibits must be delivered in the specially provided envelopes. The completed inventory form must be placed in the envelope containing the first frame.

All exhibits delivered by mail must reach the SINE GHQ between November 24 and December 3, 2010.

The exhibits delivered personally by the exhibitor or through Coordinators must reach by December 8, 2010.

The exhibits in Class 15 must send 2 copies of each title that are non-returnable to the SINE GHQ by September 30, 1999. The entries in the Class 15 B - Periodicals shall send a complete volume or year. A selection of 10 articles is required for entries in Article section - 15 C. The pen drive is the preferred medium for entries in Class 15 E.

11. Return of Exhibits

The exhibits shall be returned, except Class 15, by hand to exhibitors present at the exhibition and to Coordinators on December 13, 2010.

The dispatch of the exhibits to the remaining exhibitors is scheduled to commence on December 14, 2010 by speed post at organizers' cost.

12. Mounting and Dismounting of Exhibits

The mounting and dismounting of the exhibits will be performed by or under the supervision of the Organizers and Coordinators.

SINE GHQ may allow the exhibitors to participate in the mounting and dismounting of the exhibits on prior arrangement and at a stipulated time.

13. Assessment and Awards

A panel of qualified Jury will evaluate the exhibits.

In the Championship Class the entry that shall be adjudged the best exhibit of the Class shall be awarded National Champion Grand Prize.

In all other Classes there shall be three medal levels namely Gold, Silver, and Bronze, to be awarded on the basis of marks achieved.

The entry that shall be adjudged the overall best exhibit of the exhibition shall be awarded National Grand Prize.

Several Special Prizes are also scheduled to be awarded.

14. Publications

A Souvenir Handbook, Catalog of Exhibits, Program of the Exhibition, and Award List besides Bulletins and Newsletters are scheduled to be published on the occasion. Special Covers and other commemorative items are scheduled to be provided on each day of the exhibition. These shall also be available on mail orders from SINE GHQ.

15. Exhibitors Entitlements

Every exhibitor is entitled to the following free of charge:

Official Identity Card,
Certificate of Participation,
Catalog of Exhibits,
Jury Report with Award List,
Mark Sheet with Jury's Observations, if any, and

Invitations to all official exhibition events excluding Awards Banquet.

16. Insurance, Security and Liability

The Organizers will take reasonable precautions to ensure the security and safety of all exhibits whilst they are in their possession. The organizers shall not be liable for any loss of any exhibit, in whole or in part, howsoever caused.

The Exhibitors are advised that they should secure appropriate insurance for their exhibits.

No liability is accepted by the organizers, their appointed officers, employees, the Jurors or any other voluntary personnel for any loss or injury suffered by exhibitors from any cause whatsoever as a result of entering this competition.

Any subsequent dispute will be settled by the parties concerned or in the event of failure to do so, through arbitration by an agreed competent authority at New Delhi. In any dispute each party will bear their own costs.

The Jurisdiction shall be limited to New Delhi.

17. The Organizers reserve the right to amend these Regulations at any time. The signature of an exhibitor on the Entry Form shall be deemed of as a sign of his/her acceptance of these Regulations in their entirety.

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