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----- STAMPS OF INDIA COLLECTORS COMPANION -----
The News, Views, & Features on Philately & Postal Services of India
Issue # 360 - Sep 25, 2008. Published Every Thursday
Edited by Madhukar and Savita Jhingan

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I N T H I S I S S U E

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JHINGANS JOTTINGS

Hi

The stamp commemorating Dr T N Nair that was scheduled for release on September 17, 2008 was finally made available at most philatelic bureaus after a week's delay on September 25, 2008.

We have noticed that the delay occurs particularly in stamps printed by Security Printing Press, Hyderabad. We recall that the first such incident was Indian Air Force issue of 2007 where only 2 out of 4 stamps were available on the day of issue and complete set of stamps and miniature sheet was made available after about a month's delay. This year the feat was repeated with Madhav Institute of Technology & Science issue where the stamp was available after about 5 weeks delay. Recently 2 stamps of Coast Guard issue as well as 5 different sheetlets were not available on the day of issue - August 12 while they were printed and ready in May 2008!

India Post must realize that situations like this provide opportunities for unscrupulous operators to sell these at exorbitant prices taking advantage of the delays. These persons corner the stamps from the place where they were ceremoniously released and were made available in small quantity on the day of issue. These are also the same persons that manipulate the market by spreading rumors such as 'a stamp is being withdrawn' to hike the sale price and 'a stamp is being reprinted' to crash the market. This kind of rumor mongering could recently be seen particularly in Madhubala and Sai Baba issues.

India Post can ensure the availability of new stamps on the date of issue in sufficient quantities at least at all the philatelic bureaus by better management of resources and logistics.

Until next week, please enjoy the rest of the newsletter.

- M&SJ

Our thanks to the Contributors and Sources to this issue: A R C Shah, Madhukar Deogawanka, Dipok Dey, Chander Shekhar Patney, Mainak Kathiara and Yogesh Kumar.

We invite your inputs, please email to [writeback@stampsofindia.com](mailto:writeback@stampsofindia.com)

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If you've found this newsletter useful, recommend it to a friend. Better still, forward a copy of this issue. Also, please mention this newsletter when contacting other philatelists.

Report the philatelic activities in your area for publication here. We shall reimburse the costs incurred on images, philatelic items issued, publications, courier and other agreed charges.

Please send your queries in detail (images welcome) on all matters related to Philately and Postal History of India and Indian States. We will attempt to find an answer for you.

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**NEWS & ANNOUNCEMENTS**

**INDIA POST'S NEW LOGO**

A Raja, the Minister of Communications & Information Technology launched a new logo of India Post

The construct of the new logo is inspired by the fact that India Post carries emotion across physical distance. At first glance, it is an envelope and at the next glance, it is a bird in flight, unhindered and unrestricted. The following bold strokes convey free flight.

The choices of colors are Red and Yellow. Red has been chosen for its traditional association with the Postal Service. It embodies passion, power and commitment. Yellow communicates hope, joy and happiness.

India Post is the bridge across physical distance and is committed to deploy efficient means to reduce the time between sending a missive to receiving it. India Post is forward-looking and modern. It embraces change and incorporates services to fulfill the requirements of its customers. India Post makes social, commercial and industrial life possible in modern India.

It is the recognition of this stellar service in a changed world that has prompted the refurbishment of the India Post Logo. The first insight that was brought on board was the evolution of design, which has become increasingly organic. This is a departure from straight lines, which the current logo is dominated by. There is an element of modernity that the refurbishment aims at. At the same time, there is a conscious effort to maintain an element of continuity. The 'wings' are the anchoring element that have been retained.

With the introduction of the new logo India Posts embraces change to be a vibrant and dynamic organization, with modern and professional approach in its service to individuals and businesses.

While Oglivy and Mather worked for the new branding of India Post, the Management Consultants, Mckinsey are associated with the restructuring process taken up by India Post.

With more than 155,000 post offices covering the urban and rural populace, Indian Postal network is the largest in the world. With the launch of the new logo, India Post is poised for major changes in terms of new look Post Offices across India and new services.

The new logo of India Post may be viewed at  
[http://www.stampsofindia.com/logos\\_of\\_india\\_post.htm](http://www.stampsofindia.com/logos_of_india_post.htm)

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FORTHCOMING STAMP ISSUES

Sep 30: ?

Now days, issues are scheduled and rescheduled for release at very short notice say couple of days! As you can see that the world is moving at very fast pace and we are still bringing out an issue only after 7 long days. Thus it is impossible to inform our readers thru this weekly publication about forthcoming stamp issues of India. We however do our best to publish this information on the home page of www.stampsofindia.com as soon as it becomes available.

New issues along with the First Day Cover and the information sheet, at Rs 2 each, are put on sale on sale at nearly 1000 selected Post Offices including all Philatelic Bureaus and Philatelic Counters in India.

For an illustrated list of stamps in 2008, please visit
<http://www.stampsofindia.com/lists/stamps/2008stamps.htm>

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NEW POSTAL STATIONERY

Meghdoot Post Cards

Following Meghdoot post cards with advertisement were recently released:

Sep 20: Rudra Shiva, Tala, Chhattisgarh, Hindi

The grand total till date is now 677, with 146 added this year.

The complete illustrated listing of Meghdoot Post Card is available at:  
<http://www.stampsofindia.com/lists/meghdoot.htm>

Inland Letter Card

1 more Inland Letter Card, in Assamese, carrying the Disaster Management advertisement was made available for sale this week bringing the total to 9 out of 12 as reported in issues #343, 344 & 3xx of this digital weekly.

For an illustrated list of Aerogramme & Inland Letter in 2008, visit  
<http://stampsofindia.com/lists/2008ILC.htm>

For an illustrated list of all kinds of Postcards in 2008, visit  
<http://stampsofindia.com/lists/2008PC.htm>

For an illustrated list of all kinds of Envelopes in 2007, visit  
<http://stampsofindia.com/lists/2007EN.htm>

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RECENT SPECIAL POSTMARKS & COVERS

May 09: Mumbai, Canteen Stores Department Golden Jubilee
May 30: Mumbai, INS Beas & The Grenadiers
Jul 05: Mumbai, St Andrews College of Arts, Science & Commerce
Sep 18: Mumbai, Prof T V Ramanujam Birth Centenary
Sep 23: New Delhi, New Logo of India Post

For an illustrated list of Special Postmarks & Covers in 2008, visit
<http://www.stampsofindia.com/lists/pmk/2008pm.htm>

For an illustrated list of Army Postal Service Issues in 2008, visit
<http://stampsofindia.com/lists/pmk/aps/2008aps.htm>

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NEW STAMP BOOKLET

Bharatiya Daktikit Sangstha, Kolkata issued a stamp booklet to commemorate Cinema actor Uttam Kumar on his birth anniversary on September 3, 2008 in the quantity of 500.

For illustrated list of stamp booklets please visit  
<http://www.stampsofindia.com/lists/sb99.htm>

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LONDON 2010 FESTIVAL OF STAMPS

An international stamp Exhibition 'LONDON 2010 - Festival of Stamps' will be held from May 8 to 12, 2010 at London, UK. This is a world exhibition under the patronage of International Philatelic Federation (FIP). There will be some 2400 competitive frames available, comprising 1200 frames on show from 8 to 11 May, with the exhibits then changed for a different 1200 frames from 12 to 15 May.

LONDON 2010 includes the following competitive classes: Traditional Philately, Postal History, Philatelic Literature, Postal Stationery, Thematic Philately, Aerophilately, and Revenues. There will also be a Youth Philately Class (one frame only), and also a One Frame Class which will be restricted to King George V philately and related material. As 2010 will be 100 years since the accession of King George V, some of the focus will be on philately of that reign.

The Bulletin 1 of the LONDON 2010 is now available at
<http://www.london2010.org.uk/downloads/ise-bulletin-2008-09-v3.pdf>. The prospective exhibitors are encouraged to submit an electronic entry form online at the following link <http://www.london2010.org.uk/entries>. Alternatively, the entry forms may be downloaded from <http://www.london2010.org.uk/downloads/ise-2010-form-en.pdf> or obtained from the national commissioner. India's national commissioner is Yogesh Kumar yk80@rediffmail.com of Bareilly. When a would-be exhibitor submits the online form, a copy goes to the exhibitor, the national commissioner and to the organizers. The national commissioner is then required to either approve or reject the entry. The entries approved by the national commissioners will be considered by the organizers for allotment.

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EFIRO 2008 WORLD STAMP EXHIBITION - ANALYSIS OF THE RESULTS

Dr Ross Marshall of New Zealand has prepared an analysis of awards at EFIRO 2008 world stamp exhibition held at Bucharest in June 2008. It is available at <http://www.stampsofindia.com/assessment.htm>.

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RECENT & FORTHCOMING EVENTS

Sep 26-27: Aurangabad, AJANTAPEX 2008

Organizer: Maharashtra Tourism Development Corporation

Contact: Deepak N Modi, 9890 373344/9325 826605

Details: The Maharashtra Tourism Development Corporation along with Department of Posts is organizing a Philatelic Exhibition on the occasion of World Tourism Day at Aurangabad. The exhibition is going to be inaugurated on the eve of World Tourism Day (September 26, 2008) with the Dance performance of Deccan Odyssey Artists followed by dinner. (Deccan Odyssey is a Super Deluxe luxury train and has been benchmarked against the best luxury trains in the world like the Blue Train of South Africa, The Orient Express of Europe and the Eastern and Oriental of South East Asia). On 27th the exhibition will be open for all - School and Junior College going students are the prime focus. Various Philatelic activities would be conducted during the exhibition. A new Philatelic Association of Aurangabad Region is also expected to come into existence during this Philatelic Festival.

Oct 2-3: Chandigarh, ONE FRAME EXHIBIT STAMP EXHIBITION

Organizer: Chandigarh Philatelic Club

Venue: fourth floor, GPO, Chandigarh

Time: 9am to 5 pm on all the days

Dealers Booth: Rs

Philatelic issues: 1 Special postmark Mahatma Gandhi theme on Oct 2

Contact: Rakesh Walia rakeshwaliastamps@gmail.com

Oct 13-15: Surat, Philatelic Exhibition

Oct 14-15: New Delhi, Philatelic Exhibition

Oct 17-19: Bangalore, Philatelic Exhibition

Venue: Basava Bhavan, High Grounds, Near Chalukya Hotel Circle

Oct 23-25: Jaipur, Inter School Schoolpex-2008

Venue: St. Xavier's School

Oct 25-26: Bhubaneswar, Eastern India Philatelic Exhibition EIPEX-2008

Organizer: Eastern India Philatelists' Association, Bhubaneswar

Venue: Jayadev Bhawan, Unit-II, Bhubaneswar

Philatelic issues: 1 Special Cover on Oct 25

Details: The exhibition will be a non-competitive one and is limited to the members of EIPA only. All the participants will be given a certificate of participation with a commemorative medal or memento. The details of prospectus, entry forms, and inventory forms are available in the website <http://eipadownload.blogspot.com>. The last date of submission of entry forms is October 15, 2008. A souvenir will also be released for the occasion.

Nov 7-9: Mumbai, Numismatic Exhibition

Venue: Sunderbai Hall, Near Income Tax Office, Churchgate

Nov 21-23: Thrissur, Philatelic Exhibition, THRISSURPEX-2008

Participation: Open to Kerala State, 100 Frames
Organizer: Philatelic Club Thrissur, part of their 30 year celebrations
Venue: Pandy Samootha Madhom, Thrissur
Dealers Booth: Rs 3,000 (limited to 15 dealers only)
Philatelic issues: 1 Special postmark Mahatma Gandhi theme
Contact: philatelicclubthrissur@rediffmail.com

Nov 28-30: Coins, Numismatic Exhibition
Organizer: Delhi Coin Society
Venue: Babu Sewa Sadan, Panchkuian Road,
Timings: 10 am to 6 pm
Visit: www.delhicoinsociety.com
Contact: delhicoinsociety@gmail.com

For a list of exhibitions in 2008, please visit
<http://www.stampsofindia.com/infobase/events2008.htm>

MEETINGS

The schedule of meetings of the philatelic organizations in India is available at <http://www.stampsofindia.com/infobase/clubmeet.htm>

ADVERTISEMENTS

Please visit <http://www.stampsofindia.com/other/siteguide/x16.htm> for tariff and terms

ITS COLLECTORS DIRECTORY, 3rd edition 2008 Edited by Suraj Jaitly, 80 pages listing contact details of stamp collectors, dealers, clubs, magazines, websites, from India & overseas. Plus lots of relevant information. Price Rs.250 or US \$8 or Euro 6 OR £4 [Post paid]
Contact at surajjaitly@hotmail.com or indianthematicsociety@gmail.com

WANTED India Stamp Booklets of King Edward VII, King George V & VI, Unexploded, exploded, and in all conditions,
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STAMP QUIZZES by Anil Dhir, 224 pages, 2007 edition, contains over 1500 questions and answers. Comprehensive & detailed with quizzes on General Philately, India, Indian States, USA, Britain, Australia & New Zealand Must for all Philatelists & stamp clubs, Rs 300 post free in India. US\$20+ actual postage elsewhere, ANIL DHIR anildhir2k5@hotmail.com

VIEWS & OPINIONS

WHAT IS THIS, WHY DEGRADATION

By Naresh Agrawal, Bilaspur

There is a system of District Level, followed by State or Circle level, then National level and then International or World level philatelic exhibitions in so called ascending order of their superiority. In one of my previous articles, I had mentioned that there is no competition amongst the participants of these exhibitions which probably was not digested/considered appropriate as no reaction was received from anybody. Well, I still think the same and re-iterate the same.

Further, I am more concerned with the fact that some of the exhibits which have already won specific score/grade/medal/rank/award (AWARD) in particular level of exhibition cannot get a lower award in the

subsequent exhibition of the same level. In the recently concluded National Level Philatelic Exhibition lots of complaints were received regarding lowering of the award which has already been won by the same exhibit. HOW CAN IT BE?

I simply ask the organizer and the judges that:

1. Once an answer sheet is adjudged / checked and marks given cannot be given lower marks if re-checking is not done immediately. But once the marks are established cannot be lowered or bettered in future.

2. The exhibits are adjudged independently within the set frame work of marks awarding system as is done in case of educational system in India. The marking is not done comparatively (in comparison with other participants). If it is done, then there is no use of this system. In fact, what I want to state that once an exhibit is judged by accredited jury and given particular marks ,cannot be lowered subsequently in future at same level of exhibition. Only if the changes made in it are such that those changes only really lowers the quality of the exhibit, which normally is not the case because exhibitor always tries to enhance the quality of exhibit by putting good items so that the exhibit is improved and in that case only better result is expected and not even the same.

Yes, at higher level than that, there are chances of lowering of award because judging parameters are different and tough at higher level.

So, the matter is of serious concern that why the awards are lowered in subsequent exhibition of the same level. Even if the jury changes because the level of exhibit has already been established, has to be adjudged only for better award and not for the lower award.

This means

1. In a particular exhibition there can be 90 Gold medals awarded to 90 participants at particular level / category/ class, because the judgment is not biased, comparative and is absolutely independent.

2. No exhibit which has already been awarded any specific award at that level of exhibition can be awarded lower medal. The exhibitor may be asked to provide a photocopy of the exhibit showing standard of the exhibit during the last award won. In that case the consideration to be given to award higher prizes, if suitable.

3. This degradation is only done because of financial constraints mainly cost involved in making medals. This system of awarding medals should be changed. During exhibition only certificates should be awarded. Later such medals can be sent or alternate methods can be derived.

4. In fact, this so called Gold medal, Silver medal are Gold Grade, Silver Grade because judgment is nothing but gradation/valuation of an approved exhibit displayed.

I conclude by saying that there is no competition in competition class of philately and further no exhibit can be degraded in subsequently in the same level of exhibition.

Alternate methods can be devised BUT No participant should be deprived the genuine award

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READERS FORUM

<Dear Reader, Your feedback is important to us as it helps evolve the newsletter. Please send us have your thoughts and suggestions.>

P MOHANACHANDRAN NAIR, Trivandrum

This is with reference to the letter of Mr. Naresh Agarwal, Bilaspur, read under the column Views & Opinion of Stamps of India Collectors Companion No.359, regarding online philatelic exhibitions. I agree with him on its first part. Certainly, it is very convenient to view the exhibitions sitting in our room, without spending so much time, money etc. etc.

But online competitive philatelic exhibitions are not advisable. Because so much frauds will take place. For example, with the help of a computer I can make a good exhibit without owning a single stamp or stationery. I need only the knowledge to copy and paste the images of stamps and stationery from different philatelic web sites. Thus world's rarest stamp or cover will take its position in my exhibit.

Another thing is without sending the exhibits by competitors, how can a jury examine a particular item whether it is a fake or genuine one. I think, through computer screen it is impossible.

So in my opinion, award won exhibits from different parts of the world should be exhibited online. It will be a great help for philatelists especially budding philatelists.

GOVIND SHARMA, UK

I fully agree with Mr. Ranjit Singh's view in the Issue # 359.

SUBHAYAN BHATTACHARYYA

This is with reference to the following para in your Jhingan's Jottings issue 359:

"In a surprise departure from the tradition of 60 years since independence, for the first time, on Thegarayar stamp his name was inscribed with his knighthood title 'Sir' from the British Empire. A beginning in this regard was made with the previous issue of Bismillah Khan where Ustad, an honorific title, was prefixed to the name."

Well in 1999 we had a stamp mentioning the Honorary prefix USTAD in Ustad Allaiddin Khan Saheb's stamp & again in 2000 with Ustad Hafiz Ali Khan's stamp.

So the practice is there ...well we have to check whether it has appeared before that or not...but for sure Ustad Bismillah Khan is not the Beginning of this things....nice that you mentioned this in your jottings, hence it struck me coz it was in the back of my mind that we had the prefix 'Ustad' mentioned before....also taking the subject further I think it is proper to have the honorary titles of personalities to be printed on the stamp as it is, they deserve to be referred by their name prefixing the honorary title and it also passes correct information to the collector.

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FEATURES & RESOURCES

Indian Laws Relevant to Philately

<http://www.stampsofindia.com/infobase/laws.htm>

Report Cyber Crime & Internet Fraud related to Indian Philately

<http://www.stampsofindia.com/infobase/cybercrime.htm>

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NEWSSCAN

<We invite you to contribute clippings on philatelic and postal matters, from other print and electronic publications, for inclusion here>

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ADMINISTRIVIA

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Awards Received: Silver Medal with the 'Felicitations of the Jury' at 'BELGICA 2001' World Philatelic Exhibition, Brussels, June 9-17, 2001

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The Hub Site of Indian Philately

PRINCELY STATES REPORT <http://www.princelystates.com>

Journal of Indian States History, Philately & Numismatics

STAMPS ON INDIA <http://www.stampsonindia.com>

The site devoted to the stamps from all over the world on Indian topics

INDIAN POSTAL GUIDE 1869

The first issue of the official postal guide, reprinted by Stamps of India 2004, 236 pages, hardbound, enlarged from original octavo to A4 size, limited edition, Special price - Rs 2750, Credit cards & PayPal accepted, visit <http://www.stampsofindia.com/shop/bookshop.htm>

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