

ISSN 0972-3587

----- STAMPS OF INDIA COLLECTORS COMPANION -----  
The First, Free & Only weekly on Philately & Postal Services of India

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Awards Received: Silver Medal with the 'Felicitations of the Jury' at  
'BELGICA 2001' World Philatelic Exhibition, Brussels, June 9-17, 2001

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Issue # 67 - May 30, 2002. Published Every Thursday  
Edited by Madhukar and Savita Jhingan

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To subscribe or to unsubscribe send email to [stampsofindia@tatanova.com](mailto:stampsofindia@tatanova.com)

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If you've found this newsletter useful recommend it to a friend.

Better still forward this issue.

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JHINGANS JOTTINGS

Hi

In several of our previous issues we have been talking about the need to have the annual program of issue published as much in advance as possible. This year, India Post published the program for 2002 about 8 months later than usual. By the time the Program for 2002 appeared we already needed to focus on developing the program for 2003 and had published suggestions for the same received not only from within India but from abroad as well.

We had published suggestions for the program for 2002 in the previous issue.

Due to the late planning India Post at times misses opportunities of commemorating important dates, people and events. We list here some of the stamp opportunities that were proposed but unfortunately missed by India Post in 2001. (1) 150 Years of Telegraph in India (2) Birth Bicentenary of Thomas Waghorn - the Pioneer of Overland Mail Route to

England in 30 days from Bombay (3) 125 Years of India's entry to Universal Postal Union and (4) 150 Years of 'Lion & Palm Tree' Essays of the First Indian Postage Stamps (5) 20<sup>th</sup> Asia Pacific Regional Scout Conference.

First 2003, then 2002, and now 2001, why do we get a funny feeling that we are going backwards? Well we would like to propose let bygones be bygones and let us look ahead towards the future and hope that India Post would look at better planning and options for the commemorative issues.

Until next week, please enjoy the rest of the newsletter.

- M&SJ

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Mention this newsletter when contacting other philatelists  
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NEWS & ANNOUNCEMENTS

NEW POSTAL TARIFF FROM JUNE 1<sup>ST</sup>

India Post has issued Gazette notification of the new postal rates effective June 1, 2002. The postal articles prepaid at the existing rate cleared from the letterboxes on June 1, 2002 in the first clearance shall not be taxed for the deficiency.

A letter weighing up to 20 grams shall be charged Rs. 5 from the existing Rs. 4 and same amount shall be payable for every additional 20 grams or part. The Inland Letter Card (actually Inland Aerogramme) will cost Rs. 2.50 instead of Rs. 2. The Printed and Competition postcards shall cost 100% more at Rs. 6 and Rs. 10 respectively.

In case of 'Book, Pattern and sample Packets' the rate for the first 50 grams or part is reduced from existing Rs. 4 to Rs. 3. However for the additional 50 grams or part the rate is increased to Rs. 4 from Rs. 3.

For the 'Book Packet containing Periodicals' the new rates will be based on the value of the periodical instead of the current rates based on weight - Rs. 2 for the first 100 grams and Rs. 3 for every additional 100 grams or part. The new rates are: Rs. 2 for the first 100 grams and Rs. 3 for every additional 100 grams or part for the Periodical valued at Re. 1 to Rs. 20. Rs. 4 for the first 100 grams and Rs. 5 for every additional 100 grams or part for the Periodical valued at Re. 21 to Rs. 50. Rs. 8 for the first 100 grams and Rs. 9 for every additional 100 grams or part for the Periodical valued at Re. 51 and above.

Parcel postage rates have also been increased to Rs. 19 from Rs. 16 for the first 500 grams and Rs. 16 from Rs. 15 for every additional 500 grams or part.

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P L DESHPANDE

India Post's next stamp issue in the denomination of Rs. 4 on P L Deshpande is scheduled for June 12, 2002.

The stamp shall be produced in the quantity of 400,000 only. The stamp along with the First Day Covers and the information sheets, at Rs. 2 each, shall be available on sale at nearly 1000 selected Post Offices including all Philatelic Bureaus and Counters.

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COTTON COLLEGE AT GUWAHATI

The Vice President of India, Krishan Kant at a special on May 26, 2002 in Guwahati, Assam released a commemorative stamp on Cotton College that is the alma mater of practically all-leading personalities in Assam.

The stamp is in the denomination of Rs. 4 that is the current inland letter rate. India Security Press designed the stamp. Alka Sharma designed the First Day Cover, and the pictorial first day postmark. Information Sheet containing write-up and technical data, and the First Day Cover, each priced at Rs. 2 were issued on the occasion. India Security Press of Nashik Road printed the stamps by photogravure in two colors on imported un-watermarked adhesive gravure coated stamp paper in the quantity of 0.8 million. The issued sheets contain 35 stamps.

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INDIA SECURITY PRESS IS BACK IN BUSINESS

With the Cotton College issue the India Security Press returns to printing postage stamps after a gap of over two years. The printing machine at the Press was down for repairs during this period. The last commemorative the Press produced for India Post was Oliver Ridley Turtles se-tenant pair issued on January 29, 2000 for Millipex 2000 national philatelic exhibition at Bhubaneswar.

The Western Railway H Q Building Centenary (Churchgate, Mumbai) issue on February 6, 2001 was printed by the India Security Press but that was produced in 1999 for release in December of that year as per its original schedule date.

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INDIAN POST OFFICE (AMENDMENT) BILL 2002

The Communications Minister, Pramod Mahajan, introduced the Indian Post Office (Amendment) Bill 2002, in Parliament on May 17, 2002 proposing comprehensive changes to the Indian Post Office Act, 1898. The IPO Act was last sought to be amended in 1986; however, the then President of India returned it to the parliament for reconsideration under the proviso to Article 111 of the Constitution. The Bill introduced in 1986 was pending in the parliament for all these years and has been recently withdrawn to pave the way for the introduction of the Indian Post Office (Amendment) Bill 2002.

The Bill, among others, seeks to make the existing penal provisions in the IPO Act more stringent. It also provides statutory basis for the postal services board, empowers the Department of Posts to introduce e-enabled services, and empowers the Government of India to introduce customized new services and products to enable it to generate adequate resources while meeting its social obligations. The amendment Bill provides for vesting the Central Government with necessary powers to monitor the usage, maintenance and inspection of postage franking machine so as to deal with usage of such machine under the law. The Centre will also be empowered to grant rebate for pre-payment of postage on postal articles by means of a stamping machine. In a move aimed at safeguarding the consumer interests, the new amendments provide for registration and accountability of private entrepreneurs commonly known as ``couriers''.

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POSTAL STATIONERY ISSUES IN JUNE 2002

Date, Printer, Language, Ad

POSTCARD WITH ADVERTISEMENT - Panch Mahal, 50 Paise, Brown  
02, ISP, Hindi, Cataract  
02, ISP, Telugu, Cataract  
02, SPP, Tamil, Cataract  
02, SPP, Oriya, Cataract  
02, ISP, Marathi, Cataract  
06, ISP, Hindi, Education for All  
12, SPP, Hindi, 'Paragon'  
29, ISP, Hindi, Bank of India

INLAND LETTER CARD WITH ADVERTISEMENT - Panch Mahal, Rupees 2, Blue  
01, CSP, Hindi, Cataract 05,  
02, SPP, English, SRM Group  
05, SPP, Tamil, (description awaited)  
05, SPP, Hindi, Education for All  
26, SPP, English & Tamil, Bharar Petroleum's 'Glide'  
29, ISP, Hindi, Bank of India - Personal Loans  
30, ISP, Hindi, Bank of India - Home Loans

AEROGRAMME WITH ADVERTISEMENT - Panch Mahal, Rupees 8.50, Mauve  
29, ISP, English, Bank of India - Fund Transfer

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JAISWAL AUCTION

R Jaiswal will hold a public auction sale at Roatry Sadan, Kolkata on June 22, 2002 from 2 to 6 pm. The sale consists of over 1600 lots that cover Wholesale, Collections, India, Indian States, Fiscals, Foreign, Thematic, Publications, and Accessories. Illustrations are spread over 10 pages in the auction catalog that also includes Fixed Price Lists for Convention States (4 pages), and Feudatory States (10 pages) and illustrations on 10 pages. The catalog is free and can be had from an email request to [philcent@vsnl.com](mailto:philcent@vsnl.com) . Please mention this newsletter when contacting Jaiswal.

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DAKSHINA KANNADA PHILATELIC ASSOCIATION RENAMED

Y V Jeppu reports that Dakshina Kannada Philatelic Association has been renamed as Dakshina Kannada Philatelic and Numismatic Association, Mangalore. The website address [http://www.geocities.com/dakshina\\_kan\\_pa](http://www.geocities.com/dakshina_kan_pa) remains the same.

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INPEX 2002 WEB SITE LAUNCHED

Prashant Pandya of Vadodara has launched the official web site for the 10<sup>th</sup> national philatelic exhibition - INPEX-2002 that shall be held at Bhubaneswar from December 25 to 29, 2002. Pandya is a member of the INPEX-2002 Organizing Committee. To visit, please click on this link: <http://www.geocities.com/inpex02>

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INDIA POST TO SELL GOVERNMENT BONDS

India Post and the Reserve Bank of India have approved a proposal from IDBI Capital Market Services Ltd to offer Government securities from the secondary market to investors, through the countrywide network of post offices. Initially this service shall be available in select post offices in Mumbai and New Delhi by the end of July 2002.

Investors holding a demat account can buy the Government securities of maturities ranging from one to 25 years from the post offices by investing a minimum of Rs 10,000. The post offices will display the

prices of all Government securities irrespective of their maturity period.

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VIEWS & OPINIONS

PHILATELY IN TRANSITION IN INDIA, Part 10

In this segment this time we introduce you to Dipok Dey, an artist, a journalist, and a philatelist. As an artist he has designed stamps, postal and other stationery, packs, and posters for India Post since 1973. United Nations Postal Administration employs designers from all over the world and Dey is the first and so far the only Indian to design UN stamps.

As a journalist he is the editor of the 'Stamp World' an Indian philatelic periodical published by him since 1980 although at irregular intervals. However it is a 'classy' magazine that is not only high on content but also on quality of printing. For the first time multicolor visuals were used in Indian philatelic periodicals by him way back in 1980. In 1993 he launched the first Indian journal devoted exclusively to the emerging new philatelic discipline - Revenues, 'The Indian Revenuer' for Fiscal Philatelic Society of India.

As a philatelist he is the founder of Bharat Dak Ticket Sansthan that is an all India organization of philatelists. He played a major role in organizing INPEX 1993 and INDEPEX-ASIANA 2000, National and Asian philatelic exhibition respectively held at Kolakata.

At our request he has very kindly contributed in this issue, the first of many contributions, we are sure.

"I am very much delighted with your E-mail News Letters, many thanks for sending me the same. You put philatelic news and views in cyber communication system in a very interesting and descent style.

I am glad that you are trying your best to clean-up philatelic garbage. If you do require any help from me I am always ready to be of help to you, provided your action is for the promotion of philately, for the present and for our future generation, irrespective of any group.

While I read your E-mail magazine, I feel nostalgic. Some 20-25 years ago I was fighting alone against many philatelic stupidities. Some of the issues that were raised by me in earlier years, now all of you are steering similar problems. Criticism and suggestions are always helpful for the development of a person and society. I don't have any personal enmity with any one, but only ideological differences. However the so-called top notch of Indian Philately has a history of reacting to any criticism in an improper and indecent manner because they are afraid of loosing their philatelic comforts and manipulation of prizes.

In fact these people contributed nothing for the development and promotion of Indian philately. What they did is nothing but a self-promotional marketing. Department of Posts is hundred percent responsible for the under developed state of Indian Philately, despite spending several hundred millions during last twenty years - the outcome is only ten to twenty persons that are promoted out of one billion people. Same People same collection in every exhibition. However you know the linkage between these people and the department better than me.

When I have emerged in Indian philatelic arena, some so called top philatelists wrote against me. Just because I had criticized INDIA-80 world philatelic exhibition and raised several questions including to ban Colour trials, Essays, Proofs and to take cognizance of philatelic material under Indian Antiquity Act. Finally the Government of India accepts both.

These people questioned my knowledge about philately. I responded by participating in International Exhibition in Taiwan with Technology of Stamp Printing. Mr. Jatia told me your collection should get above Large Silver, but Indian Jury will not give it.

I am not going to discuss who are selecting the Jury or trainee jury. One example to illustrate what the jurors are: In INPEX-93 two thematic exhibits were awarded Gold. I asked Jatia to make me understand how these exhibits got the Gold, as there were copious mistakes. He replied, "Dada (used affectionately for elder brother in Bengali) you know I am a Classic Collector, I have not seen the exhibit better you ask that person" and when I asked that person he replied you know dada I am a Stationery collector, better you ask that person. I had asked all the Jurors, none of them had seen those exhibits, but these exhibits got Gold. Only one Jury replied- these exhibits got Large Silver in pervious exhibition that's why we awarded Gold this time. Should that be the criterion?

Furthermore, at INPEX-93 in the December chilly cold winter one of the Jurors asked for a cold drink, but unfortunately at that moment there were no cold drinks but hot beverages like tea and coffee etc. and he made a melodramatic scene there. And another Jury asked money for his shoe polishing and shaving."

#### READERS FORUM

<Dear Reader, Your feedback is important to us as it helps evolve the newsletter. We strive hard to bring you comprehensive coverage of the latest on Indian philately and improve with every issue. Please do let us have your thoughts and suggestions. We also would like to learn how our newsletter impacts your collecting and the value you feel it provides to you. Do send in your comments, views, reports, articles and other features for publication>

#### RAMU M S

It's very sad to know that the great era of Ind Dak has come to an end. This came to an end because Sri K P Achar and Dr. Dixit left Bangalore. In the eleventh hour everything was dumped on Mr. Varaprasad. With reference to Mr. Avinash Jagtap's Comment all the amounts of the subscribers have been sent back including the cheques and DD's including Mr. Avinash Jagtap's DD (which was not even encashed) to his Pune address. Maybe there was a delay as all the Directors including K P Achar and Dr. Dixit could meet only last month to decide whether to continue the magazine or not. Since it was decided not to continue, the amounts and other accounts are being settled and closed by this month end.

One more thing what I have observed that there were nearly 600 Magazines that used to get posted and only 100 subscribers used to renew even after reminders to all. With such scenario it is very difficult for such

a philatelic magazine to survive. Sri Avinash Jagtap's comments have really hurt me, as most of the philatelist from Karnataka and India know Mr. Varaprasad as a selfless man dedicated to Philately and Numismatics from the last 20 Years in Bangalore. I thought it's my duty to write this mail with due salutes to Late Col. L G Shenoi. There is no appreciation for honesty and sincerity that too when these people are serving without any remuneration as volunteers just because of their love towards Philately.

ABHAI MISHRA

This is in reply to the comments by Mr. Jagtap. I would like to say that I was also a regular subscriber of Ind Dak and was very sad to know about its closure. But Dr. (Mrs.) Sita Bhateja, Chairperson, PRL Publication Pvt. Ltd did intimate the closure. In her letter dated April 14, 2002 she wrote "We thank all the subscribers of Ind Dak for their support and co-operation all the years for making this publication successful one. The subscribers who have sent subscriptions for the year 2002 will be receiving back their amount shortly".

Y V JEPPU

I read in your newsletter that Ind Dak has wound up. Actually I have been subscribing to it and I have received a letter from them saying that they have wound up and that they would return the new subscription amount.

AVINASH B JAGTAP

After you have published my letter in connection with the sudden end of Ind Dak I am now receiving letters and e-mails from India. Yesterday I got e-mail from Mr. Vara Prasad, the Director of Ind Dak and I was much moved to read it. I didn't wish to attack any stranger personally. I felt that the persons concerned would understand my remarks, yet I feel that justice was not done to Mr. Vara Prasad. I wish to express my deep regret and sympathy to Mr. Vara Prasad and others who were responsible for the publication of Ind Dak.

I shall like to quote what Mr. Vara Prasad has written to me. "I saw the mail sent by you to Shri Madhukar Jhingan through a friend of mine and I felt very pained. I am in the hobby of philately for last 25 years and I do take lot of free classes in various schools and colleges training them in this hobby. I have spent a lot of money for this even though I am not a rich man. This company was dumped literally on me. Mr. K. P. Achar had to leave to USA for domestic problems and no accounts were submitted (to the company). Dr. Dixit told (me) that he would help me in every thing. I took up this just because of my respect to Col. G. L. Shenoi. I think that my entire effort of 25 years has gone the drain because of you letter to Mr. Jhingan. Dr. Dixit and Shri. K. P. Achar came only last month and it was decided to close the company."

Several subscribers of Ind Dak have received a circular letter signed by Dr. (Mrs.) Sita Bhateja, Chairperson of Philatelic Research Library and Publication Pvt. Ltd., the owner of Ind Dak. The letter bears the date "14.4.2002" and informs the subscribers that the publication of Ind Dak has been closed on 31.3.2002 for unseen reasons, the decision was taken by all shareholders. The subscription already paid for the year 2002 will be returned to the subscribers. I FAILED TO RECEIVE THIS CIRCULAR LETTER SENT ON 14th April.

Apart from that in the Nov.-Dec. 2001 issue and in the previous issue of Ind Dak I had read that the management of Ind Dak is being re-organized and in the editorial that "even if the magazine appeared bi-monthly since April 2002... we are conscious of our responsibility-not just to maintain standards, but to set new ones". Naturally I was thrilled and was expecting Ind Dak in a new shape in the year 2002. But as my letters to the editor Dr. P. S. Dixit and also to Mr. Vara Prasad remained unreplied, I had no other choice. The Stamps of India Collectors Companion was indeed the first who informed me that the Nov.-Dec. 2001 issue of Ind Dak was the last one! This did puzzle me and I had to send a letter in this abrupt decision of the authorities that had to decide on the fate of this ONLY regular philatelic journal of India. I am sorry that my letter hurt Mr. Vara Prasad, but in the circumstances I had no other alternative left.

#### EDITORS RESPONSE

We feel at this stage we must also contribute to the ensuing discussion. We have also been long time advertisers, supporters and subscribers of Ind Dak and had good relations with Colonel L G Shenoi and continue to have good relations with Dr. Sita Bhateja but we also did not receive the regret letter or any other intimation directly regarding the closure of the magazine.

We have high regards for Lieutenant Colonel L G Shenoi who founded Ind Dak as a postal history journal in 1977 and to an extent as a clone of 'India Post' - the much-acclaimed journal of India Study Circle for Philately in UK. We were with him from day one and can vouch that he not only toiled hard in writing, editing, and publishing but spent sizeable amounts from his own personal funds, that too as a pensioner, to keep this brain child of his alive. We also witnessed its transformation from the postal history journal to one of the many run of the mill stamp magazines then in vogue in India. We shared a warm relationship with Shenoi and he almost always called on us whenever he visited Delhi.

Since 1990 he consistently offered to us to take over the ownership but somehow the deal did not materialize. He insisted in including the stocks of back issues that we were not keen to pickup and invest in. When Dr. Sita Bhateja bought Ind Dak, lock, stock, and barrel, we were happy that some one would be able to provide the required funds. But Dr. Bhateja exceeded our expectations and in addition to funds, also provided in K P Achar a capable and passionate person to carry on the work. When Shenoi passed away soon after handing over the Ind Dak, Achar managed admirably.

As we mentioned in the beginning about our joining the issue, in quick passing we would like to mention that when Shenoi passed away we had about Rs. 2000 in credit with him that Achar later acknowledged. This amount we have not received till date, and our subscription to Ind Dak was also mysteriously suspended.

Even though we have excellent terms with Dr. Bhateja and recently when we spoke over phone and had also enquired about not having seen Ind Dak she had only cryptically responded with, "Ind Dak did not have funds" and did not mention anything about its closure.



We must have met Varaprasad sometime in passing as he claims to have been in philately for couple of decades. He receives our newsletter and in spite of that someone else had to point out about the closure of Ind Dak in our publication. He sent email to an overseas subscriber that was forwarded to us for publication. In our opinion the Ind Dak team does not realize the power, speed and spread of Internet and email. Their vision has been to find the solution in their own backyard otherwise there are capable persons who would have loved to don the mantle of the editor and try to look for funding. A public institution should not be treated like personal property at an individual's mercy.

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#### FEATURES & RESOURCES

##### INFORMATION WANTED ON PRIVATE PRINTERS

Dr. S K Sondhi from Ludhiana wrote, "I am attaching two files to this email. Both are the top of the sheets of Gandhi stamps issued by India in October 2001. As you will see one sheet has the perforations going to the edge on the top while the other has perforations that stop at the stamp, and do not continue to the selvage. Can you find out what would lead to this variation?" View the images by clicking on link: <http://www.geocities.com/mjhingan/Content/Features/gandhi-2001.htm>

A K Bayanwala from Ahmedabad in several of his regular late night telephone calls also queried the perforations of Indo-Japan issue last month. If you view the complete sheet of 16 stamps from the back, you will see that bottom horizontal row of perforations are separated slightly but clearly from the rest of perforations that are neatly meshed in vertical and horizontal rows without any space. Moreover, Bayanwala found that the space between the bottom horizontal row of perforations and the rest is variable.

While we are on a mission to find out why and how this happens, both these issues have been printed by private printers and more information on their equipment, procedures and systems is needed. We understand that Calcutta Security Printers produce the normal sheets of 40 in 2 up that is two issued sheets are printed in one impression. India Security Press prints the same in 4 up that is four issued sheets are printed together. More information on this subject will be shared soon.

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#### ALSO IN THE NEWS

##### REPUBLICA DEMOCRATICA DE TIMOR LESTE

On May 20, 2002, the first free and independent nation formed this millennium was born - the Republica Democratica de Timor Leste (East Timor).

East Timor released 4 stamps on May 20, 2002 the day it became an independent nation. The United Nations Postal Administration also issued a set of 6 commemorative stamps on the theme "Independence - East Timor". Earlier the U N Transitional Authority in East Timor (UNTAET) issued two stamps on April 29, 2000, for use in East Timor.

East Timor is located on the eastern part of Timor Island in the Malay Archipelago. The Portuguese discovered and claimed Timor in the early 16<sup>th</sup> century. The first Timor stamps were issued in 1885 by overprinting 'Timor' on the stamps of another Portuguese colony - Macau. Earlier still, the issues of 'Portuguese India' were used without overprinting

the stamps. The last stamps issued under the Portuguese administration for Timor were a set for the World Meteorological Association's 100th anniversary on December 16, 1973.

Indonesian forces invaded East Timor in December 1975 and world pressure on Indonesia in 1999 led to an announcement of free elections. On September 7, 2001, the first democratic East Timor elections installed Fretelin party as the new government. An Australian-led peacekeeping force arrived in September 1999 in East Timor to halt the rampage by pro-Jakarta militiamen following the territory's vote for independence from Indonesia. The United Nations took over the territory's administration in October 1999. In April 2002, elections were held to vote for president. Gusmao of the Fretelin party won in a violence-free landslide vote.

#### NEWSSCAN

<We invite you to contribute clippings on philatelic and postal matters, from other print and electronic publications, for inclusion here>

The Hindu Business Line, May 27, 2002

NOW, POST OFFICES TO RETAIL GOVT BONDS by Shaji Vikraman

<http://www.blonnet.com/2002/05/27/stories/2002052701980100.htm>

The Hindu, May 30, 2002

MASSIVE HIKES IN RATES OF SOME POSTAL SERVICES

<http://www.hinduonnet.com/thehindu/2002/05/30/stories/2002053001591300.htm>

The Telegraph, May 30, 2002

WEEKEND KICKOFF FOR POSTAL RATE HIKE

[http://www.telegraphindia.com/archive/1020530/front\\_pa.htm - head8](http://www.telegraphindia.com/archive/1020530/front_pa.htm - head8)

The Hindu Business Line, May 30, 2002

POSTAL DEPT EYES 30% MORE FROM PREMIUM SERVICES by Ambar Singh Roy

<http://www.blonnet.com/2002/05/30/stories/2002053002190200.htm>

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#### RESEARCH NOTES

##### INDIAN POSTAL ORDERS, Part 1

Postal Orders are included with Postal Stationery by the International Philatelic Federation (FIP) Regulations. However these are much more difficult to come by in either mint or used, as the buyer usually sends it to the intended recipient as remittance. This of course is the primary purpose of the postal orders. The recipient usually hands over the postal order to the post office for encashment.

Indian Postal Notes (IPN) in three denominations were introduced in 1883 and discontinued in 1886. These, the forerunners of the Indian Postal Orders shall be treated in depth separately.

British Postal Orders were introduced for sale at post offices in India on October 1, 1884 in the denominations from 1/- to £ 1. The commission in Indian currency was overprinted in black on these. Indian post offices later began to encash the British Postal Orders. Their sale in India was discontinued in 1954.

Irish Postal Orders were also sold by Indian post offices from 1928 to 1952 and these were also encashed from December 1930.

Indian Postal Orders were introduced on April 1, 1935. The rate of commission, or the service fee, was fixed at 1 Anna for all denominations. The commission was not charged on sale to the military personnel. The first set of 4 denominations depicted King George V in the denominations of As. 8, Re. 1, Rs. 5 and 10. The serial numbers were prefixed by 'A', 'B', 'C', and 'D' respectively.

To be continued.

#### ASK US

Please send your queries in detail (illustrations welcome) on all matters related to Philately and Postal History of India and Indian States. We will attempt to provide an answer to you online.

#### CONTRIBUTORS INVITED

We require regular correspondents everywhere in India to cover the philatelic activities in their area. We shall reimburse the costs of photos, covers, publications, courier and other charges. All contributions shall be acknowledged.

#### STAMPSOFINDIA WEB SITE UPDATES

The Hub Site of Indian Philately presents info in following segments - NEWS, ISSUES, EVENTS, AUCTIONS, PUBLICATIONS, ORGANIZATIONS, DEALERS, and ARTICLES. In addition we provide question answers in ASK US. Also all Indian philatelic web sites as well as several useful philatelic sites are listed under LINKS.

Updated Segments This Week: News, Articles,

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New Ads Added This Week from - A Aziz Ansari

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<http://www.geocities.com/mjhingan/Content/Guide/w04.htm>

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Published by Madhukar Jhingan for 'Stamps of India'

Apartment 49-D, Block BG-5, Paschim Vihar, New Delhi 110 063 India

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